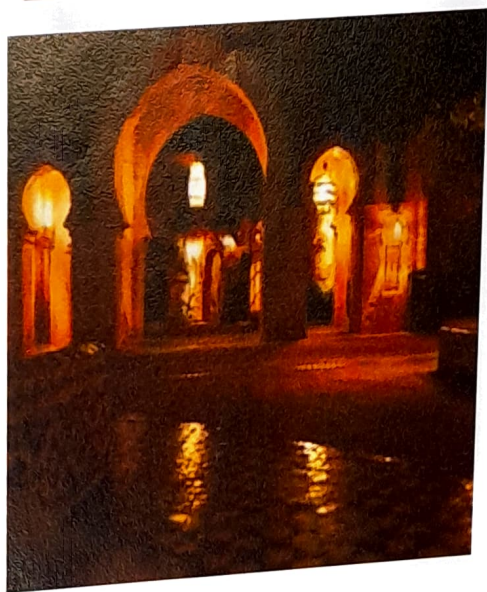
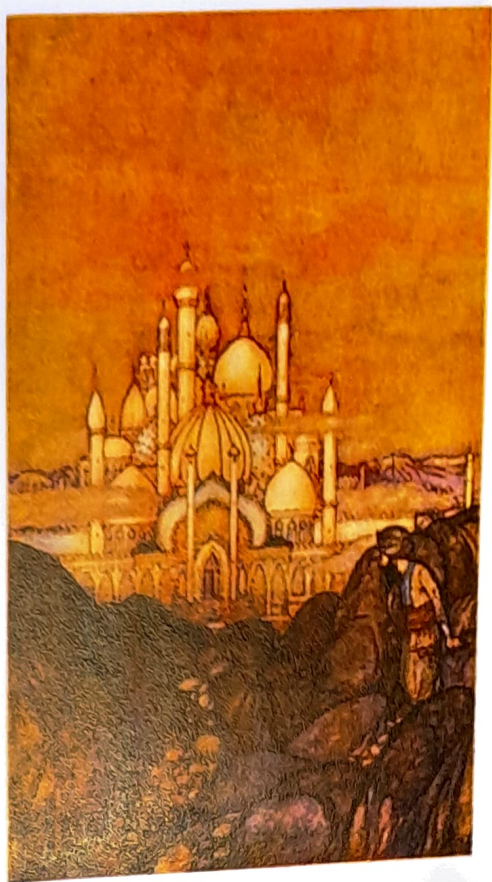


CONTENTS PAGE:

- Research + Consultation
- Design
- Rehearsals + Final

SET DESIGN



Research + Consultation

hanging cloth



I really liked the posters maybe I could print some and hang on the set to show the diff. stories.

- ARABIAN NIGHTS POSTER



Lots of pillows + cloth.



maybe include sand in the set design.

Research + consultation

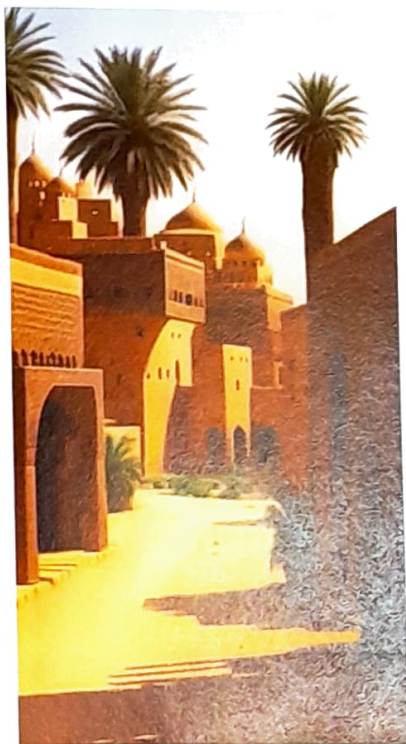
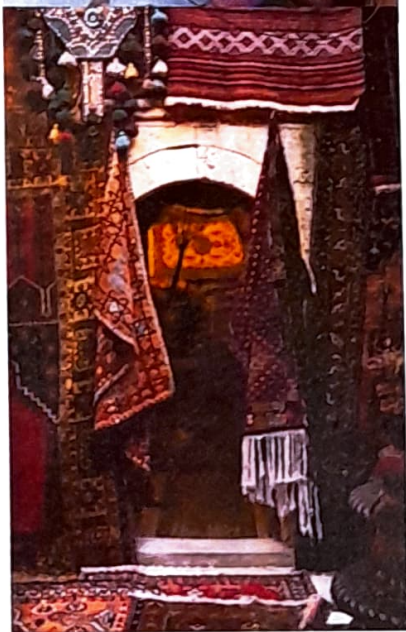
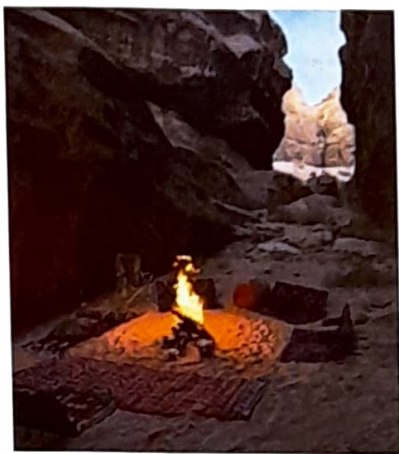


➤ Different patterns + many colours

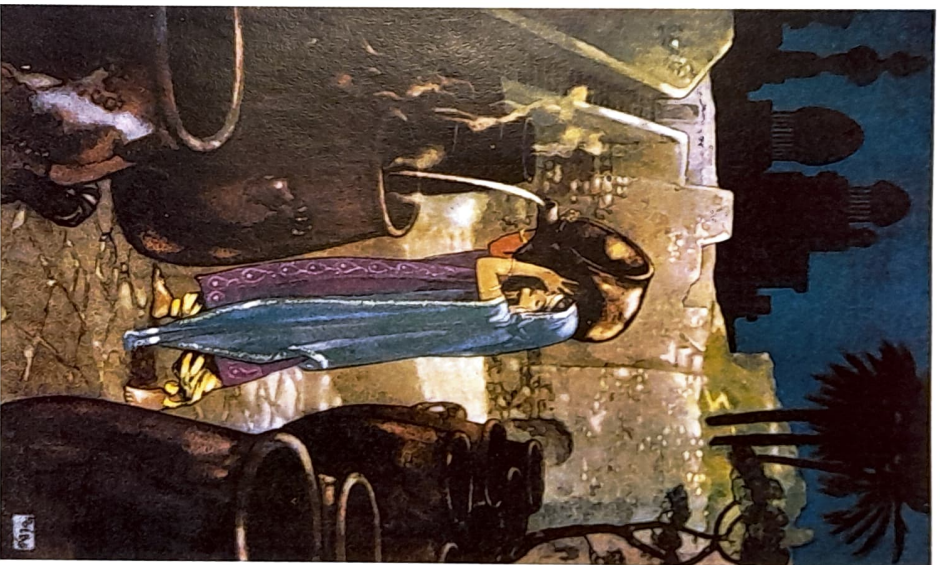
Research & Consultation

those pots could be
place DS where it doesn't
disturb actors but could
be used for 40thieves

Maybe on the stage
there could be sand
and around the
edges of the set the
cushions/
carpets.



Changing carpets
+ patterns.



- DRAWING OF MALINA—A HIBANA+40 THIEVES.

Research + Inspiration

→ The colour are amazing
in this background
colour



→ The arches
in the
background
~~may be~~
could
include
this

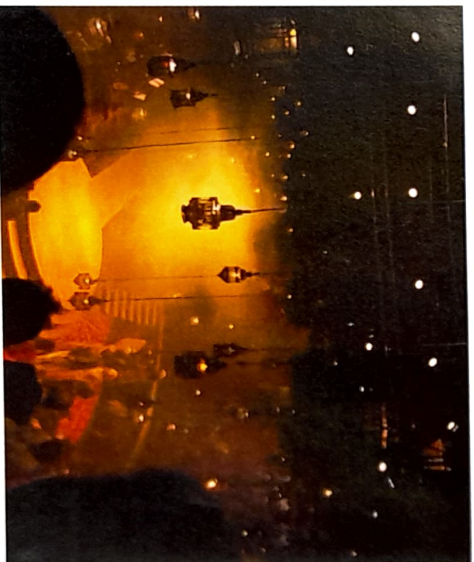


→ Loved
the
carpets
on the floor + the hanging cloth.

- PAST PRODUCTIONS

2000-2000

All the colors and
clothes in the
this photo are
nice



↳ maybe I could hang lanterns
somewhere

-141ST PRODUCTIONS-

Kissam's consideration



→ again the sand
+ maybe the
silhouettes of
the camels could
be used some way.



The
light
is next
to the
cloth is
very
nice.



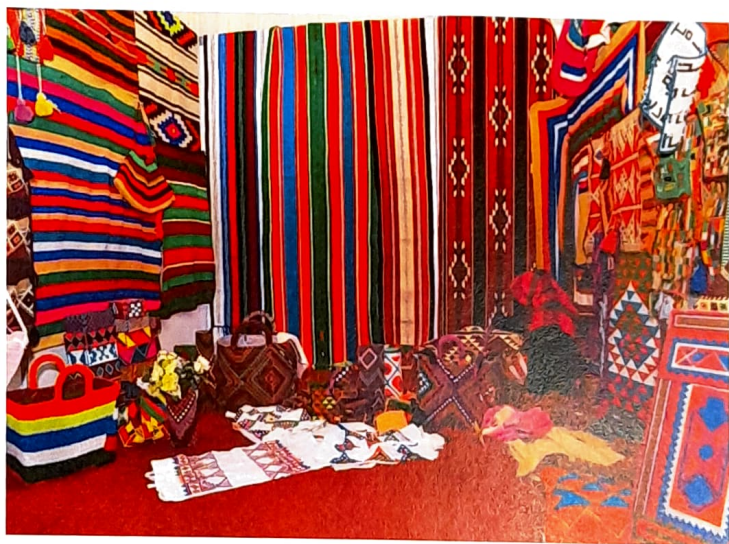
→ hanging?
carpels.
like the
in pattern

Research + consultation



idea
for the seating around the set
+ use these kinds of patterns.

Research + Consultation



The patterns and colours are nice - almost too bright? But it works with the highly animated/comical feel of the play

22 Jan 2025 - Constantinople

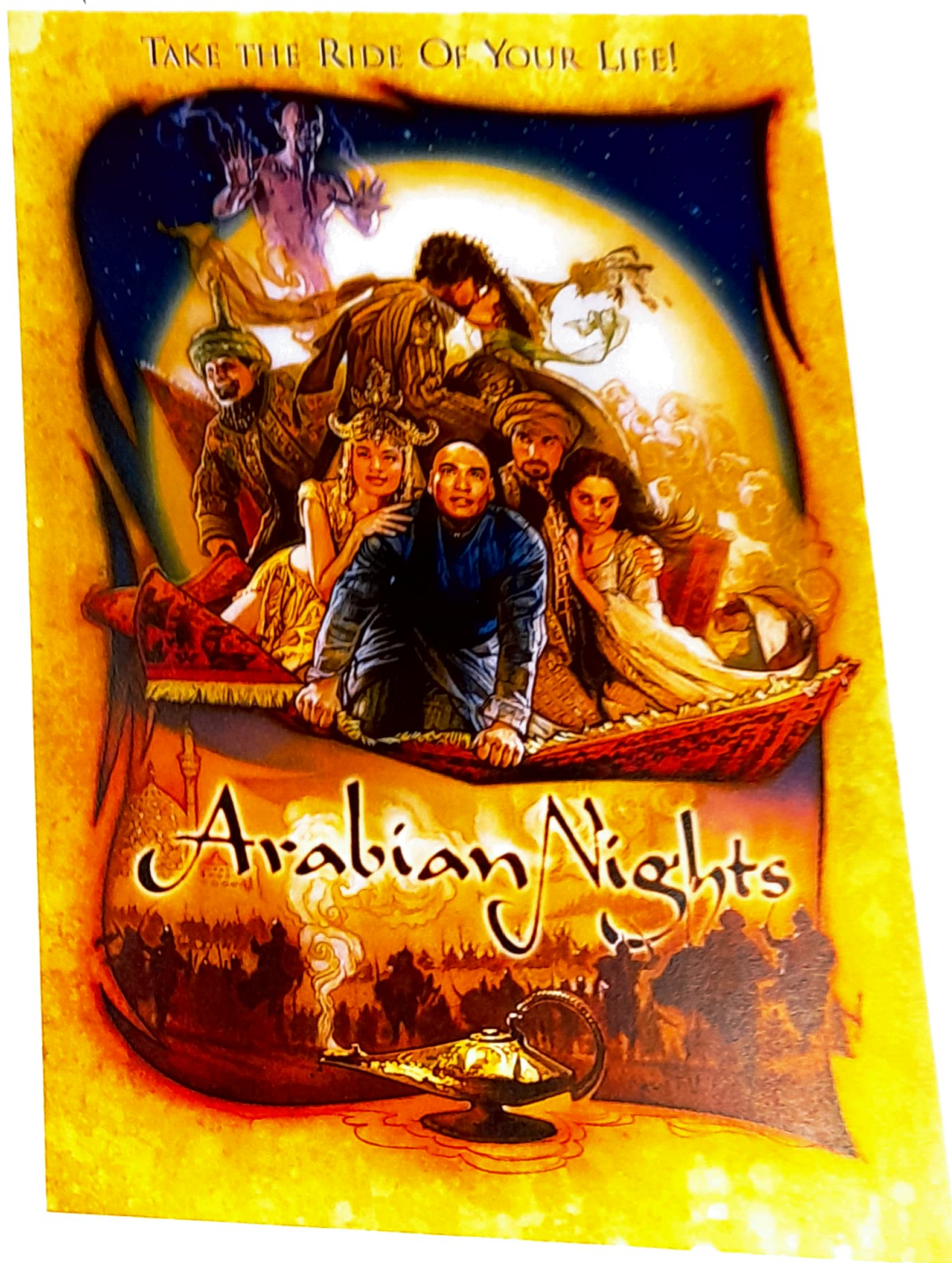
→ These lights are nice maybe could
incorporate among the cloth?



Remember to write the date

Remember to write the date

to give a good picture around the 1st.



It's
play
by
in the
play
the
actor
name
a
to
and
fe
rat
in
a
pl
S
P
a
a

Research Consultation

* These colours are lovely and would work well.



↓ The arches are ~~do~~ used in quite a lot of the images and give across the imagery of Arabian.



↓ golden set or something gold related for Ali Baba story.

1. Research and Consultation

a. What is the play about? You should also consider: **locations** including country and whether or not the action takes place inside or out; **time** including era, time of year and time of day; the **basic story line** and how **the characters** feature in this and their relationships with each other.

Arabian nights is a play about Shahrazad, a king of a great kingdom, whose wife was unfaithful to him and now he only spends one night with his new wives before chopping off their heads. Shahrazad is the daughter of the king's vizier, and she has come up with a way to save the other women. Every morning, an hour before the beheading, her little sister asks to tell a story.

The first story is the story of Ali Baba and the Forty Thieves. This story is about two brothers, Alibaba who's poor and Kasim who's rich. Alibaba comes across a cave that is filled with riches that the thieves had collected. His brother Kasim also finds out, but he gets stuck in the cave after forgetting the password, eventually the thieves return and find and kill him. They also find out that someone else knows about the cave, so they set out to search for Alibaba. Once they find him, they try to ambush him, but Marjannah finds out and kills the 40 thieves.

LOCATIONS: forest, cave, Kasim's house, Alibaba's house, the druggist, baba mustapha's shop

TIMES: Day + Night

The second story is the story of the Little Beggar. The little beggar was loved by the tailor and his wife, so they took him in, however, during dinner the little beggar swallowed a giant fish and passed out. The tailor and his wife thought that they had killed him, so they try to get rid of him by taking him to the doctor. The doctor tripped over the little beggar's body and after thinking he killed him, he dropped him down the King's Steward's chimney. The steward decided to lean him against a shop and a drunk merchant accidentally falls into the beggar and the watchman sees this. Thinking that the merchant killed him he was sentenced to hang but at that moment the little beggar wakes up, and all is right.

LOCATIONS: the street, tailor's house, doctor's house, the roof of the steward's house, the steward's house, outside a shop, public square

TIMES:

The last story that we are doing is the Story of the Wife Who Wouldn't Eat. Haroun was a king who's disguised and goes around hearing stories from people, and he heard the story about the Wife who wouldn't eat. There was a lady Amina, who wouldn't eat, and we soon find out that she was a ghou and would eat freshly buried bodies. After Sidi 2 confronts Amina about this, she turns Sidi 2 into a dog. Before long Sidi 2 is turned back into a human by a sorceress who then proceeds to turn the ghou Amina into a horse.

LOCATIONS: the marketplace, Sidi's house, graveyard, bakery

TIMES:

b. How will the actors need to interact with the set? Consider doors, windows, entrances and exits and any other moving or working parts.

The actors would create moving doors and the cave entrance by using their physicality, they also stay onstage throughout the performance so my set will have to be stationary and would have to have boxes/ places where the actors would be able to sit and stand on.

c. When and where is the play set?

It is set in the early mornings in Shahrazad's bedroom for most of the play however, this transforms to the other places in Shahrazad's stories, which is mostly created through the actors' physicality. See above.

Set in the Islamic golden age, pre-medieval period - 8th century - 13th century

d. What **style** is the production and what **genre** is it?

It is a fictional drama.

e. What kind of **lighting** will your characters be in?

there will be yellow/ golden lighting for the cave which would be different to when Marjannah is belly dancing which would probably be rather dark to show that its night - Alibaba and the 40 thieves

probably something colourful or something that would relate to entertainment and circus for when the little beggar is appointed jester - Little beggar

There will be dark gloomy lighting in the graveyard to show that it is night and creepy - Story of the wife that wouldn't eat

f. Are there **other design aspects** that will affect your set design?

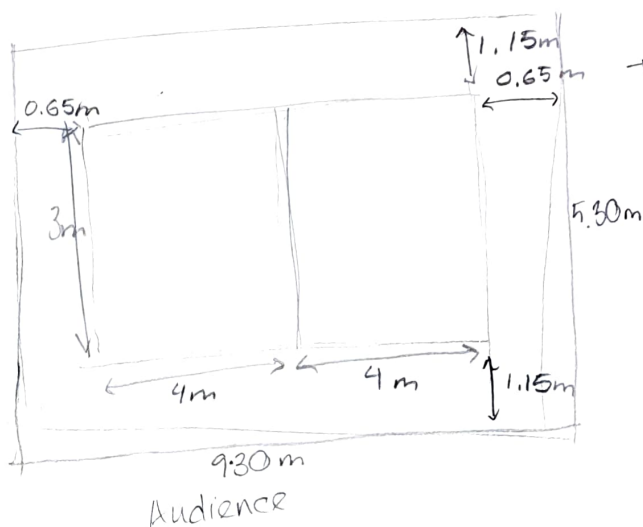
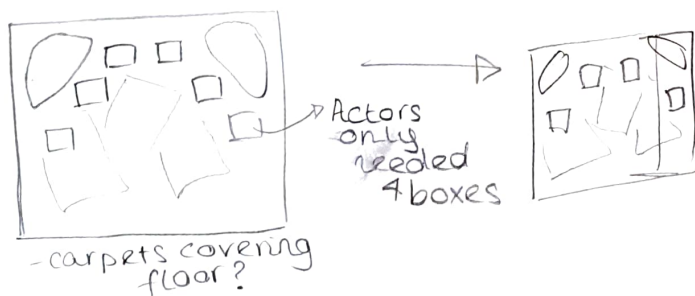
The actors' movements around the set and their use of physicality in order to create moving doors/ the cave entrance etc.

we cut this story out because it was too long.

What to order/hire:

Design Phase

- Raised Stage — to improve sight lines
- fabrics hanging from the ceiling
- ~~Arab sofa~~ → decided to use boxes instead because the sofa was too low and they needed a gap upstage for the cave.
- Lanterns
- carpets covering the floor — we changed this to only 2 carpets
- patterned cushions
- paint for flats — U.V. paint for stars
- wood for flats.
- Sacks of gold
- gold ribbon — for cave
- 2 Daggers for Marjara



→ have the carpets like this and props all around the outside.

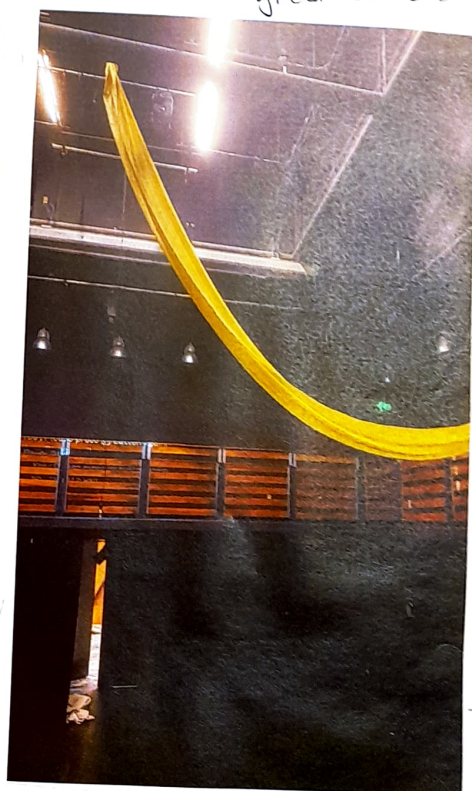
↳ when looking to hire the props the company closed in 2019 so had to change this and rather than having 2 carpets have 4 carpets that are 200x300cm.

Design Phase



maybe not have these
~~these as they're~~ rather have fabric
 covering staging

↙ Here I am trying to hang the cloth from the rig
 grid to the balcony.

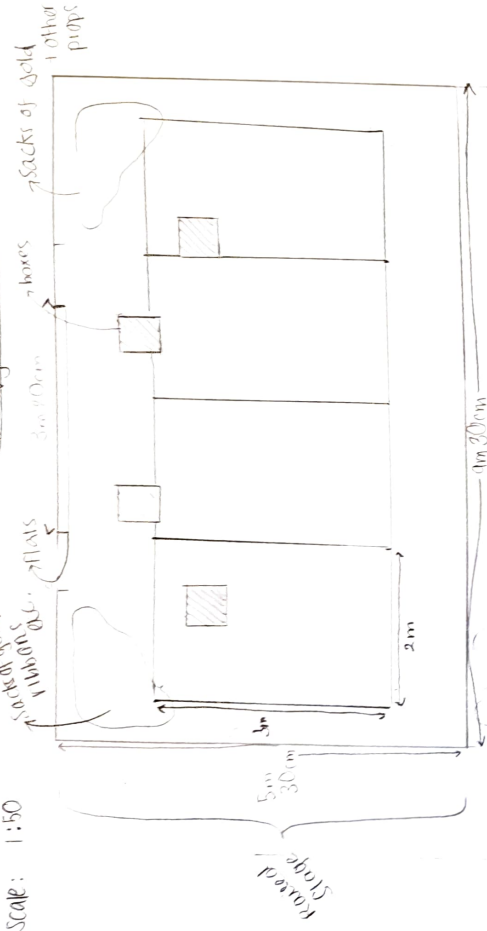


I tried with
 2 colours
~~and all~~
~~that that~~
 were spread
 out and
 one that
 is scrunched
 up more.

I like the
 two colours
 and it being
 spread out.
 I like the
 fabric so
 I measured
 it. It was
 150cm x 750cm.

Scale: 1:50

Design Phase



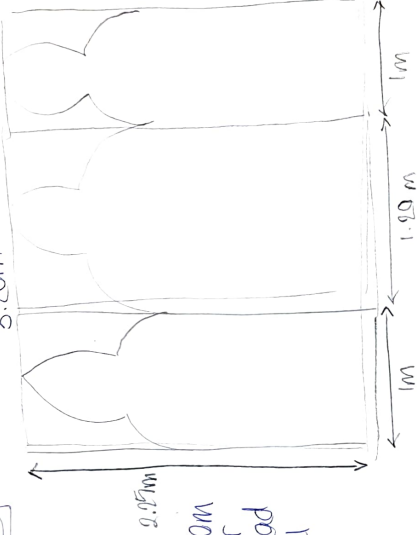
Audience

Photo

→ A photo of me measuring the stage.

FLATS

- I wanted to make them cover 5m of upstage, however, I wanted the middle flat to be wider so ~~the~~ I added 20cm and decided it should be 3.20m



What I had to do next was to figure out how the flats would look. How big? so I could order the wood and start making them.

The height from the floor to bottom of balcony was 2.50m so for it to be easily removed it had to be smaller but 100cm tall seemed too small from further up in the audience so ~~the~~ I decided to have it 215cm tall. ~~and~~ ~~in~~

1.25m model

Design Phase



flats

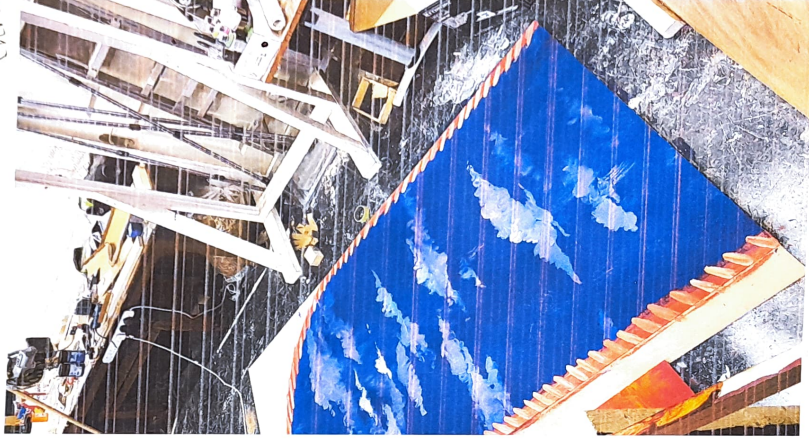
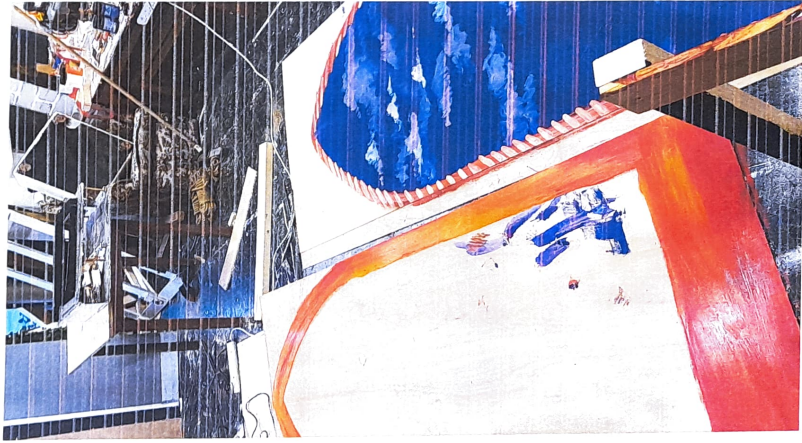
cubes
for actor
to stand
sit on

props

carpets

(Starting to make the flats: I built and painted as they dry quickly)

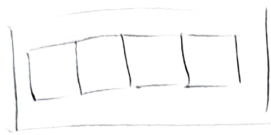
- for two flats I had painted a sky and the arches around it
and for the middle flat I only painted the arch as it will be empty so
that the Jesus light can shine through



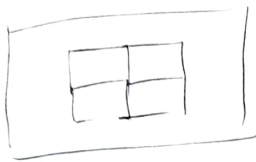
during the cave scenes from ali
ba ba and the 40 thieves

After Once the carpets we ordered had arrived, we brought them into the space to see how it would look with the fabric hanging, the lights and the actors.

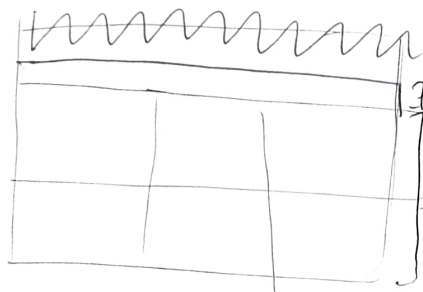
What I noticed during the runthrough of the performance is that the actors were going out of the carpeted area frequently, going DSE and to CSL and CSR. The original carpet layout was supposed to be:



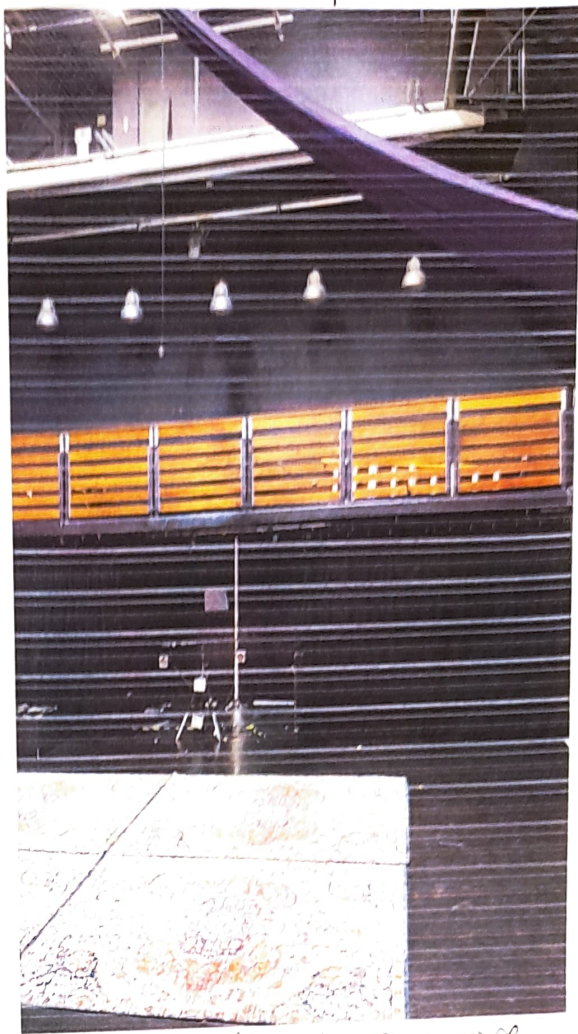
but during this runthrough we tried:



This worked better, however, we decided to order two more rugs so that it filled the stage almost completely. The rugs were 300×200 cm and the stage would be 900×3500 cm so 6 carpets were enough.



Audience

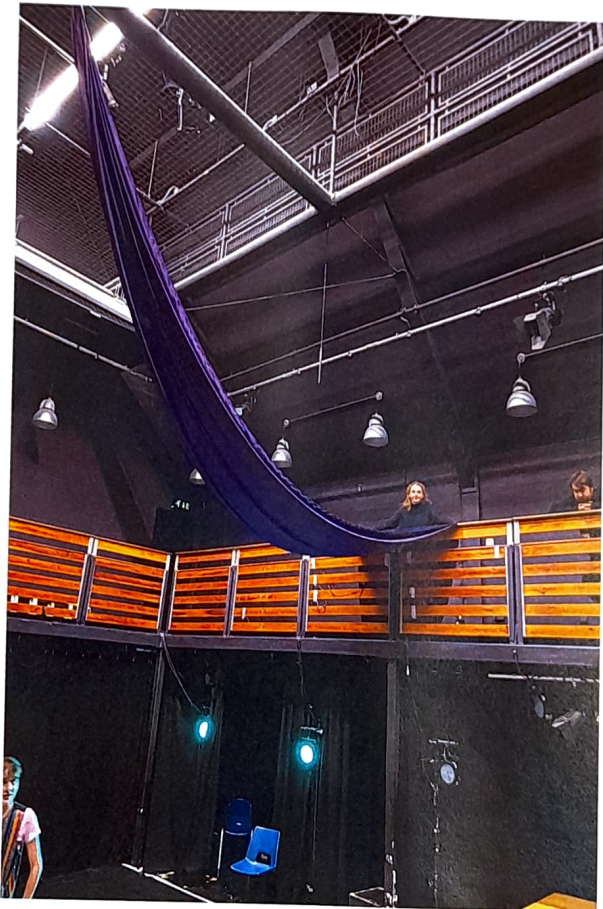


What I noticed also is that because the carpet was very light in colour it takes the colour of the light very well.

Design Phase



how the
carpets
work with
the lights
→ it takes
the colours
very well.

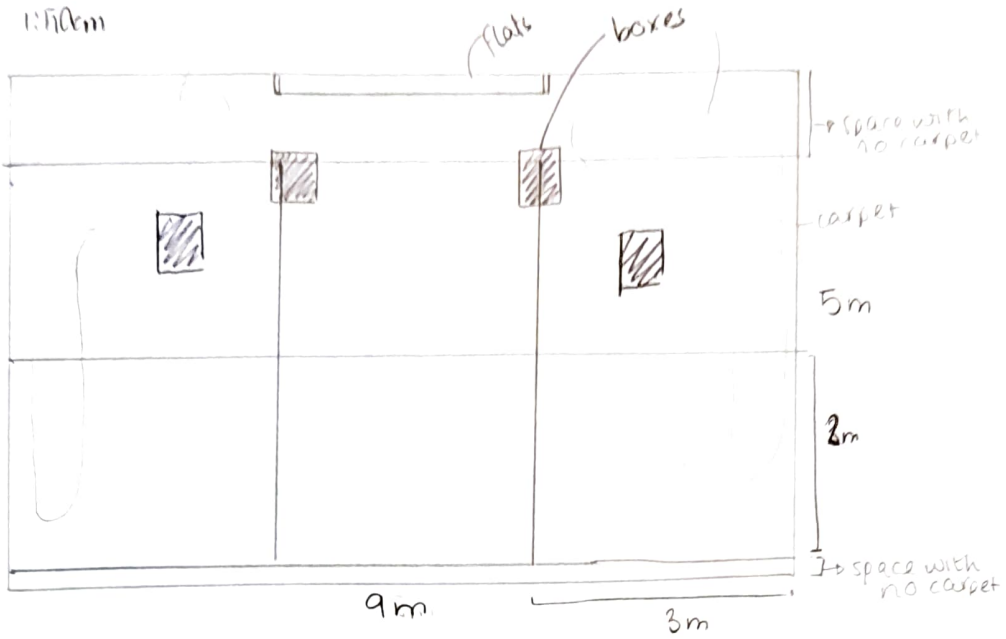


This is me hanging up
the cloth to see how it
looks like



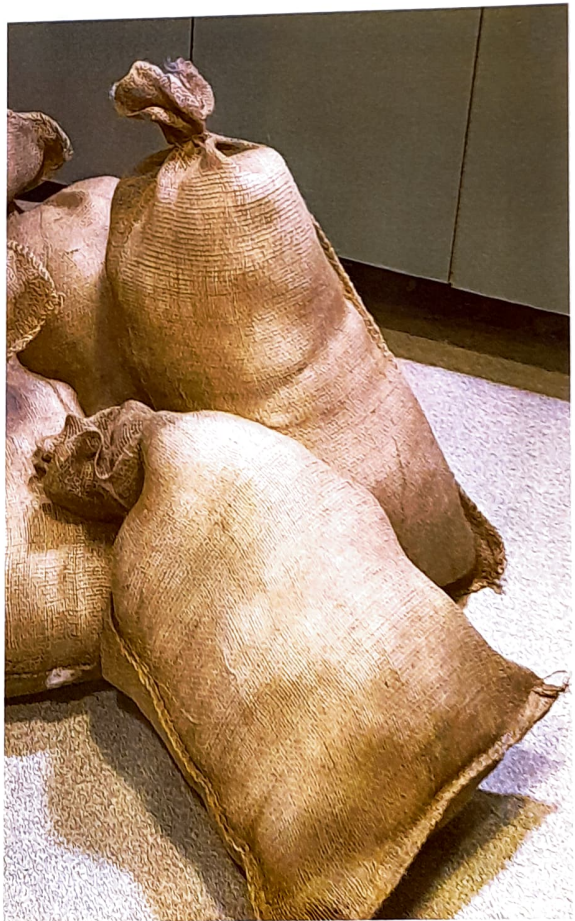
Design Phase

props: pillars



Audience.

making
sacks
of
gold →
↓
stuffing
bags of
herian



I Painted the boxes → 2 blue and 2 yellow
rather than adding fabric for health and safety
reasons.

to match
the colour
scheme

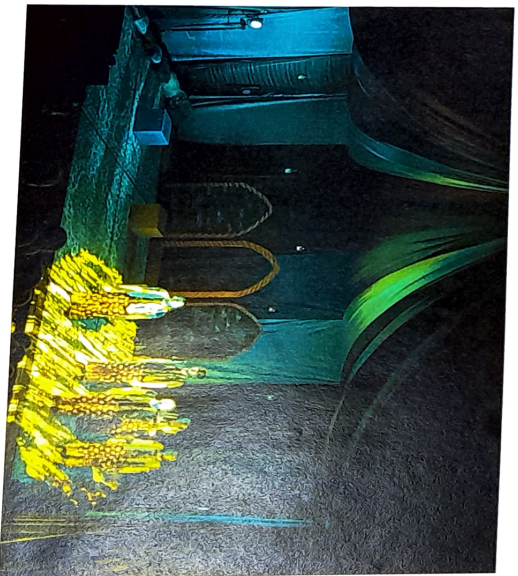
Also rather than doing
poster going up the wall
railings, I decided to do
add paper lanterns
in order to make the
audience feel more
immersed in the play → photos broke the
4th wall a lot so
it would
types.

Photos from rehearsal:

Final Design

~~Photos from Dress Rehearsal:~~

dropping
in odd
scene



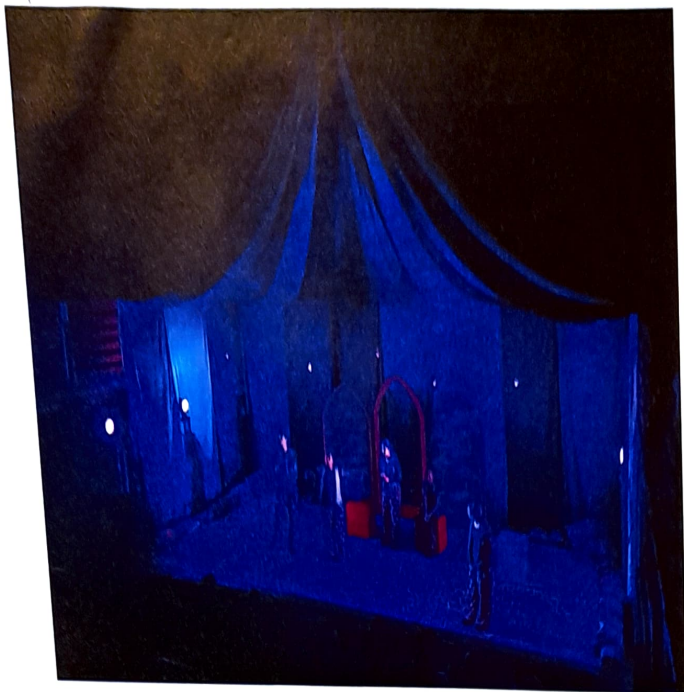
cave songs / 1st cave song



leaving cave and getting killed by 40 thieves



— sorcerer's scene



— Sidi pleading to King.

